

DEPARTMENT 19: FLOWER SHOW-2009

A Standard Flower Show

PARTICIPATING GARDEN CLUBS:

Flower Lovers Circle and Pulaski Garden Club
Members of: National Council of State Garden Clubs
Deep South Region & Tennessee Federation of Garden Clubs

SUPERINTENDENTS:

Muriel Ross, Mary Benson, Mary Clark, Donette Sellers, Pam Shaffer, Colleen Sentz
Phone Numbers: 762-0482, 829-2549

PREMIUMS: 1st \$6.00, 2nd \$4.00, 3rd \$2.00, Best of Show \$7.00.
Designs: 1st \$10.00, 2nd \$5.00, 3rd \$3.00, Best of Show \$15.00.

FLOWER SHOW RULES

1. ALL ENTRIES MUST BE NAMED TO BE ELIGIBLE FOR A BLUE RIBBON. Also include the botanic name of your cut annuals, perennials, herbs, trees, or shrubs when you know them. Plant material does not have to be named in the arrangement class.
2. Judging is based on AHandbook for Flower Shows@ which can be read at the Lawrence County Public Library. One ribbon grouping, consisting of Blue 1st, Red 2nd, and White 3rd, may be awarded to each lot, with a Best of Show in each class chosen from its 1st place winners.
3. All pots must be clean and not more than ten inches in diameter with the exception of hanging plants which are not to be more than twelve inches in diameter. Hanging plants may be on a stand which the exhibitor must provide. Plants must be free from insects, disease, insecticide residue and dead plant material.
4. Bring a clear, unlabeled bottle for each cut specimen. The stem should be visible. Be sure the bottle is heavy enough to support the weight of the specimen.
5. Wedging is desirable so that flowers are up-right and show to best advantage. Crumpled plastic wrap may be used. Cut branch stems may also be used.
6. An exhibitor may enter more than one specimen per lot if the specimens are of different varieties. For example, in Lot 12 of Roses, an exhibitor could enter 2 exhibits if one was a Mr. Lincoln, and one was a Black Beauty.
7. All horticulture specimens, cut or potted, must have been grown by the exhibitor, and in his possession for at least three months. Containers with multiple plantings need to have been in the exhibitor=s possession for a minimum of six weeks.
8. The arrangement class may contain no artificial plant material. Fresh plant material may not be embellished in any way however, dry materials may be. No leaf shine or polish allowed.
9. The use of any plant or part of a plant on the State Conservation List is strictly prohibited.

Enter potted and hanging plants Sunday, September 27 between 2 p.m. and 5 p.m.

Enter cut specimens and designs Monday, September 28 between 9 a.m. and noon.

Remove exhibits Monday, October 5 between 2 pm, and 6 pm.

Any exhibits not picked up on time will be discarded.

CLASS 106 Cut Annuals and Perennials (*all must be one stem*)

- Lot 1. Asters
- Lot 2. Celosia, Coxcomb (crested)
- Lot 3. Celosia, Plumed-type
- Lot 4. Chrysanthemum, small (under 2@ across)
- Lot 5. Chrysanthemum, Daisy type
- Lot 6. Chrysanthemum, large (over 2@ across)
- Lot 7. Coleus, grown for foliage
- Lot 8. Cosmos
- Lot 9. Dahlia, small (up to 5" across)
- Lot 10. Dahlia, large (over 5@ across)
- Lot 11. Decorative leaf (single leaf on single stem)
- Lot 12. Elephant Ear (any cultivar)
- Lot 13. Globe Amaranth
- Lot 14. Lantana
- Lot 15. Marigolds, small (a spray on one stem with multiple flowers)
- Lot 16. Marigolds, large (over 2@ across)
- Lot 17. Petunia
- Lot 18. Salvia, red
- Lot 19. Salvia, any other color
- Lot 20. Sunflower
- Lot 21. Zinnias, Pompom
- Lot 22. Zinnias, small (under 2@ across)
- Lot 23. Zinnias, large (over 2@ across)
- Lot 24. Any other single flower (under 2@ across)
- Lot 25. Any other single flower (over 2@ across)
- Lot 26. Any other flower with multiple blossoms on one stem
- Lot 26. Best of Show

CLASS 107 Roses (all one stem)

- Lot 1. White or near white
- Lot 2. Yellow
- Lot 3. Yellow (predominates)
- Lot 4. Apricot
- Lot 5. Coral
- Lot 6. Orange (predominates)
- Lot 7. Orange
- Lot 8. Light pink
- Lot 9. Medium pink
- Lot 10. Deep pink
- Lot 11. Pink (predominates)
- Lot 12. Medium red
- Lot 13. Dark red
- Lot 14. Red blend
- Lot 15. Mauve or near purple
- Lot 16. Miniature, any color
- Lot 17. Floribunda
- Lot 18. Shrub rose (Old Fashioned or Antique)
- Lot 19. Any color, grown for fragrance
- Lot 20. Best of Show

CLASS 108 Herbs

- Lot 1. Culinary, cut (one stem)
- Lot 2. Medicinal, cut (one stem)
- Lot 3. Aromatic, cut (one stem)
- Lot 4. Pizza cuts (3 herbs, each on one stem in one bottle)
- Lot 5. Collection (5 herbs each one stem - may be in one bottle or single bottles)
- Lot 6. Culinary, potted
- Lot 7. Medicinal, potted
- Lot 8. Aromatic, potted
- Lot 9. Best of Show

CLASS 109 Potted Plants (not to trail on shelf)

- Lot 1. African violet, single blooms
- Lot 2. African violet, double blooms
- Lot 3. African violet, variegated leaf
- Lot 4. African violet, miniature
- Lot 5. Begonia, flowering
- Lot 6. Begonia, grown for foliage
- Lot 7. Bromeliads
- Lot 8. Cactus, small (under 5@ from soil in pot to top of plant)
- Lot 9. Cactus, large (over 5@ from soil in pot to top of plant)
- Lot 10. Container of cactus and/or succulents minimum of 5 plants
- Lot 11. Coleus, any variety
- Lot 12. Container Planting (mixed pot, 3 or more different varieties)
- Lot 13. Geranium
- Lot 14. Impatiens
- Lot 15. Orchid, any variety with or without blooms
- Lot 16. Ornamental Pepper
- Lot 17. Oxalis
- Lot 18. Palm like foliage
- Lot 19. Produce Pot (something from the grocery store growing in dirt or water, for example a pineapple plant, an avocado, sweet potato, etc.)
- Lot 20. Succulent (thornless, smallpot under 5 inches across)
- Lot 21. Succulent (thornless, large pot over 5@ but less than 10@ across)
- Lot 22. Topiary - any clipped and trained potted plant shaped to geometric or free form
- Lot 23. Any other variegated foliage plant
- Lot 24. Any other foliage plant
- Lot 25. Any other flowering plant (flowers, 2@ or less across)
- Lot 26. Any other flowering plant (flowers, larger than 2@ across)
- Lot 27. Best of Show

CLASS 110 Hanging Plants

- Lot 1. Begonias (flowering)
- Lot 2. Begonias (grown for foliage)
- Lot 3. Ferns, Asparagus
- Lot 4. Ferns, Boston (large broadleaf)
- Lot 5. Ferns, Foot
- Lot 6. Ferns, any other
- Lot 7. Impatiens
- Lot 8. Philodendron (green) or Pathos (varigated)
- Lot 9. Spider Plant
- Lot 10. Wandering Jew (any Tradescantia)
- Lot 11. Hanging Container (at least 3 varieties of plant material)

- Lot 12. Any other variegated foliage plant
- Lot 13. Any other foliage plant
- Lot 14. Any other flowering plant (flowers, 2@ or less across)
- Lot 15. Any other flowering plant (flowers, larger than 2@ across)
- Lot 16. Best of Show

CLASS 111 Trees and Shrubs and Vines (one stem, must be 18” to 30” tall)

- Lot 1. Holly
- Lot 2. Magnolia (may have flower with foliage)
- Lot 3. Any other flowering tree (may or may not be in flower)
- Lot 4. Any other tree
- Lot 5. Any other broadleaf evergreen
- Lot 6. Needled evergreen
- Lot 7. Pyracantha or Bittersweet
- Lot 8. Crepe Myrtle. Lagerstroemia. (may or may not be in flower)
- Lot 9. Nandina (Heavenly bamboo B domestica)
- Lot 10. Nandina (Dwarf)
- Lot 11. Flowering shrubs (flowers 2@ or less)
- Lot 12. Flowering shrubs (flowers more than 2@)
- Lot 13. Any other shrub not in flower
- Lot 14. Flowering vines (flowers 2@ or less)
- Lot 15. Flowering vines (flowers more than 2@)
- Lot 16. Ornamental Grass (may have flower and/or seed head, may be taller than 30”)
- Lot 17. Best of Show

CLASS 112 DESIGNS (Accessories are optional)

RIDE THE GREEN WAVE

- Lot 1. **Green is good**— A creative mass design using fresh flowers and foliage
- Lot 2. **Alternative Energy**— A reflective design. The design itself contains material/s that reflect (shiny metal, plastic, paper, pieces of mirror, mirrored objects, etc.
- Lot 3. **Grow Organically/Buy Locally**—design must contain fresh vegetables and/or fruits
- Lot 4. **Waste Not/Want Not**—a design consisting of all dried materials
- Lot 5. **Leave a Small Footprint**—designer’s choice. Design may not exceed 5 inches in any dimension
- Lot 6. **BEST OF SHOW**

